

ANIMATION AND DIGITAL ARTS
CHINESE
CULTURAL STUDIES
ENGLISH STUDIES
FILM AND VISUAL ARTS

課
程
簡
介

HISTORY
PHILOSOPHY
TRANSLATION
CHINESE - CREATIVE WRITING CONCENTRATION
CREATIVE MEDIA INDUSTRIES
PHILOSOPHY AND ARTIFICIAL INTELLIGENCE

EDUCATION *for* SERVICE

作育英才 · 服務社會

FACULTY OF ARTS
P R O S P E C T U S

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If there is any inconsistency between the English version and the Chinese version, the English version shall prevail.
如中、英文兩個版本有任何不相符之處，應以英文版本為準。

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Major Programmes (First Year Entry)

文學士課程 (一年級入學)

1. Animation and Digital Arts 動畫及數碼藝術
2. Chinese 中文
3. Cultural Studies 文化研究
4. English Studies 英語語言文學
5. Film and Visual Arts 電影與視覺藝術
6. History 歷史
7. Philosophy 哲學
8. Translation 翻譯



▲ Animation and Digital Arts Programme Industry Visit: Shaw Studio Creative Hub 動畫及數碼藝術系企業參觀：邵氏創意中心



▲ Lingnan Arts Biennale 2025: Opening Ceremony 嶺南藝術雙年節 2025: 開幕典禮

Major Programmes (Senior Year Entry)

文學士課程 (高年級入學)

1. Animation and Digital Arts 動畫及數碼藝術
2. Chinese (Creative Writing Concentration) 中文 (創意寫作專修)
3. Creative Media Industries 創意媒體產業
4. Philosophy and Artificial Intelligence 哲學與人工智能
5. Translation 翻譯

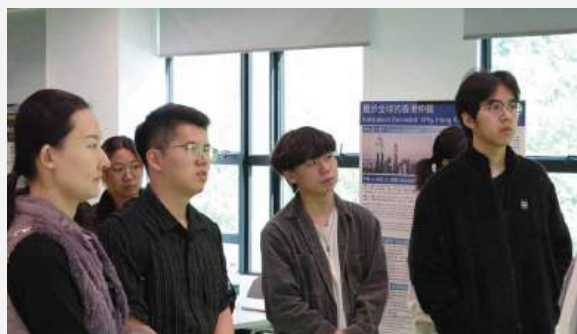
Minor Programmes

副修課程

1. Animation and Digital Arts 動畫及數碼藝術
2. Artificial Intelligence and Ethics 人工智能與道德
3. Chinese Studies 中文
4. Chinese Writing 中文寫作
5. Cinema Studies 電影研究
6. Creative Media Industries 創意媒體產業
7. Cultural Studies 文化研究
8. English 英文
9. Film and Visual Arts 電影與視覺藝術
10. Gender and Sexuality Studies 性別與性研究
11. History 歷史
12. Japanese Language and Culture 日語與文化
13. Korean Language and Culture 韓語與文化
14. Philosophy 哲學
15. Translation 翻譯



▲ Lingnan Arts Biennale 2025: Cantonese Opera X Theatre - 'Xiqu Toy Story' 嶺南藝術雙年節2025: 戲曲劇場 —《粵劇玩具總動員》



▲ Exhibition showcasing translation students' projects: Hong Kong Industries Scape 翻譯系學生期末專題展：香港百業景觀

ADMISSION TO ARTS PROGRAMMES

入讀文學院



More Details
更多詳情

JUPAS

大學聯合招生

Applicants must have attained the following minimum requirements in the Hong Kong Diploma of Secondary Education (HKDSE) examination:

申請者必須在香港中學文憑考試取得以下的基本入學資格：

Subject 科目	Level 等級
Chinese Language 中國語文科	3
English Language 英國語文科	3
Mathematics 數學科	2
Citizenship and Social Development 公民與社會發展科	Attained 達標
Elective Subjects 兩科選修科	2

Direct Admission (Non-JUPAS)

非聯招招生

Applicants holding other than HKDSE examination results (including Hong Kong Sub-Degree Qualifications and International Qualifications, etc.) should apply directly to the University. They must have fulfilled the General Admission Requirements and English Language Requirements for admission to the University.

持有香港中學文憑考試成績以外（包括香港副學士資歷及國際資歷）的申請者，可直接向大學遞交入學申請，申請者必須符合一般入學資格及英語能力要求。

Joint Entrance Examination (JEE / Gaokao)

Applicants in Mainland

內地高考生

Lingnan University adopts independent recruitment of students from China and does not participate in the PRC's National General Higher Education Admission Scheme. No restrictions on Arts or Science stream, quota does not limit to specific provinces or cities.

嶺大對應屆內地高考生（包括複考生）採取自主獨立招生的政策，並不參加「全國普通高校統一招生計劃」（統招），不佔高校志願、不設文理限制、不設省市限額。

Why is the Arts Degree at Lingnan unique?**嶺南大學文學士學位有何獨特之處？**

Lingnan's Arts has a long history and proud place at the centre of liberal arts education in Hong Kong and the region. This is the best time to explore the benefits of liberal arts vis-à-vis artificial intelligence, virtual reality and automation. An Arts Degree develops the following important qualities:

- Excellent bilingual communication and organisation skills
- Strong critical thinking, reasoning, and argumentation skills
- International exposure with an open mind and cultural awareness
- Outstanding research skills and information literacy
- Creativity and imagination
- Courage, confidence, empathy, and sensitivity

嶺大文學院在本地的博雅教育中擁有悠久歷史與重要地位。當下正是探索博雅教育在人工智能、虛擬實境及自動化時代優勢和價值的最佳時機。完成文學士學位後，你能夠擁有以下重要能力和素養：

- 良好雙語溝通能力及組織力
- 扎實的思辨、推理和論證能力
- 在開放的心態和文化意識下發展的廣闊國際視野
- 熟練的研究技巧及資訊素養
- 創意及想像力
- 勇氣、自信、同理心和敏銳觸覺



▲ Public Lecture by Prof Michael Berry
Michael Berry 教授公開講座

What can an Arts Degree do for my career?**文學士學位能夠如何幫助我發展事業？**

With a solid foundation in essential skills like communication and problem-solving, language skills, and cultural awareness, an Arts Degree opens up a wealth of career possibilities. Many of our graduates have pursued their careers in the following industries:

- | | |
|---|-----------------------------------|
| ◦ Art administration | ◦ Governmental institutions |
| ◦ Art and design | ◦ Journalism |
| ◦ Business | ◦ Non-profit-making organisations |
| ◦ Communication, marketing and public relations | ◦ Media and creative industries |
| ◦ Education | ◦ Translation |

文學士學位能夠為你在溝通能力、解難能力、語言能力及文化意識等重要競爭力上提供穩固的根基，為投身職場做好準備。我們的畢業生在以下各行業均擁有良好的事業發展：

- | | |
|--------------|-----------|
| ◦ 藝術行政管理 | ◦ 政府機構 |
| ◦ 藝術與設計 | ◦ 新聞 |
| ◦ 商業 | ◦ 非牟利機構 |
| ◦ 傳訊、營銷和公共關係 | ◦ 媒體和創意產業 |
| ◦ 教育 | ◦ 翻譯 |

ANIMATION AND DIGITAL ARTS

動畫及數碼藝術

#數碼建模及渲染

#2D & 3D Animation

#Digital Modelling
and Rendering

Overview

First Year Entry or Senior Year Entry 一年級入學或高年級入學

History and theories of fine arts and moving images
藝術及動態影像的歷史及理論

Practical skills of animation and digital arts production
動畫及數碼藝術的實務製作技巧

Diverse design software application
多種設計軟件的應用

#虛擬實境

#Virtual Reality

#二維及三維動畫設計

Required Courses 必修課程

Computer Graphics
Arts of Europe
2D Animation
Film Art and Storytelling
Digital Modelling and Rendering
Concepts of Expanded Reality
Capstone Project

Concentrations

Digital Animation
Arts and Technology

Enquiries 查詢

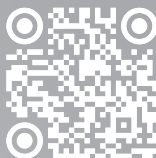
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#Animation History

FAQ
常見問題**What exciting career paths and opportunities does the programme offer for exploration?****課程能開啟哪些職業道路與機會？**

By combining theories with real-world practice, students are empowered to express creativity in the rapidly evolving world of technology. Apart from the animation industry, the applications of animation and visual communication have been extended to advertising, brand building, film, gaming, education and many other fields. Our graduates are well-equipped to seize these flourishing opportunities.

課程提供全面的理論學習和技能培訓，引領學生在日新月異的科技發展中發揮創意。除了動畫產業，動畫及圖像傳意在廣告、品牌宣傳、電影、遊戲、教育等多個領域的應用已經越來越廣泛，而我們的畢業生具備競爭力，能夠迎接發展機遇。

What makes the programme unique?**課程有何獨特之處？**

It provides all-round training from production, programming, storytelling through interactive art, workshops, combining lectures and lab exercises. Students are guided to plan and produce their own projects under the consultation of a faculty supervisor, preparing them for their future professional pathways.

課程為學生提供製作、程式設計、互動藝術、工作坊，並結合講座與實驗室練習等多種學習模式的全方位訓練，在導師的密切指導下，規劃並製作屬於自己的項目，發展個人專業及未來職業方向。

Highlights of Extra-Curricular Activities**課外重點活動剪影**

動畫史



Conference & Exhibition at Hong Kong Convention and Exhibition Centre: SIGGRAPH Asia
會議及展覽 (HKCEC): 國際電腦圖學與互動技術學會



Industry Visit:
Shaw Studio Creative Hub
企業參觀: 邵氏創意中心



Overseas Fieldtrip:
Yamagata International Documentary Film Festival
海外考察:
日本山形國際紀錄片影展



Workshop: Working with AI to Create 3D Animation Shorts
工作坊: 透過人工智能技術製作 3D 動畫短片



ADA Capstone Exhibition 2025
動畫及數碼藝術2025畢業展



Student Work:
LIANG Suona, *Whisper of GU*, Interactive Media Art, Capstone Project, 2025
學生作品: 梁素娜, 《蟲語》, 互動媒體藝術 (總整學習計劃), 2025



Student Work: Dana DOSPOLOVA, *Sunkar*, Digital Modelling, 2024
學生作品: Dana DOSPOLOVA, 《Sunkar》, 數位建模, 2024



Student Work: YEUNG Ching Yi, *If Push Comes to Shove*, 3D Animation, 2023
學生作品: 楊靜怡, 《If Push Comes to Shove》, 三維動畫, 2023

#文學研究

CHINESE

中文

#Literary Studies

Overview

概覽

Classical Chinese literature

中國古典文學

Modern and contemporary Chinese literature

中國現當代文學

Chinese linguistics

中文語言學

Chinese writing

中文寫作

#文學鑑別力

#Chinese Linguistics

Research

Required Courses

必修課程

#Media and Official
Document Writing

#中國語文研究

#Literary Analysis

Modern Chinese Literature 中國現代文學

Introduction to Literature 文學概論

Chinese Etymology 文字學

Chinese Phonology 音韻學

Classical Chinese Literary History 古典文學史

Modes of Chinese Writing 各類文體習作

Research Methodology 研究方法與參考文獻
and Bibliography in Chinese Studies

Directed Thesis 指導論文

FAQ
常見問題

What makes the programme unique?

課程有何獨特之處？

The programme is organised into 4 major fields. Under the guidance of experts and teachers, students are inspired to explore Chinese literature and language from diverse perspectives. Through various department activities such as the Writer-in-Residence (WiR) Programme, the Lingnan Chinese Culture Programme, and field work, students deepen their understanding of Chinese in a vibrant and supportive environment.

課程設四大範疇，在多位專家及老師帶領下，啟發學生從多角度鑽研中國語文及文學，並透過不同的學系活動，包括駐校作家計劃、國學堂講座系列、實地考察等，讓學生在多姿多彩、氣氛融洽的環境下研習、深化對中文的認識。

#創意寫作

FAQ
常見問題

In what ways can the Writer-in-Residence (WiR) programme enhance students' writing skills?

駐校作家計劃如何提高學生的寫作能力？

The Chinese Department regularly invites renowned local and international writers to serve as Writer-in-Residence (WiR). During their residency, these writers lead creative writing classes, academic lectures, and workshops. This provides students with a unique opportunity to engage directly with established authors. Overall, the experience aims to inspire and foster students' own creative development and writing skills.

中文系定期邀請本地或海內外著名作家成為駐校作家，駐校期間，他們會教授或合教文學創作及舉行學術講座及工作坊，讓學生近距離與著名作家討論創作，啟發及促進學生的創作。

Highlights of Extra-Curricular Activities

課外重點活動剪影

#傳媒及公務文件寫作



Public Lecture: Vincent Woo Distinguished Visiting Scholars Programme - *The Beginning of Modern Chinese Literature* (Speaker: Prof. XU Zidong)

胡永輝傑出訪問學人講座－

中國現代文學的起點 (主講：許子東教授)



Chinese Talk: Cross-Generational Resonance: *from Down Through the Limbus to Last Year's Human World*, Connecting Colonial Youth's Ideals to Gen Z Uncertainty (Speaker: Mr. S. Quanan)

中文系講座：叛逆的筆尖，不滅的燈塔－

崑南七十年的文學試驗《去年人間世》新書分享會 (主講：崑南先生)



Writer-in-Residence (WiR) Programme: Mr. YE Zhaoyan (2024-25)

駐校作家計劃：葉兆言先生 (2024-25)



33rd LCCP: The legend of King Yu's Jiu Zhou in the newly unearthed documents (Speaker: Prof. XU Gang)

國學堂講座第三十三講：新出土文獻與大禹九州傳說 (主講：徐剛教授)



City Tour Activity
城市導賞活動



Study Group
讀書會



Orientation Dinner
迎新晚宴



Dissertations
畢業生論文結集《考功集》

Enquiries 查詢

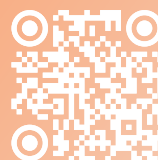
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CULTURAL STUDIES

文化研究

#Social Innovation

#社會創新

#New Media Competency

Overview 概覽

Interdisciplinary approaches to everyday life issues

跨學科角度探討日常生活的種種議題

A focus on critical writing, media literacy and cultural innovation

着重批判寫作、媒體素養及文化創新

An industry-focused, skill-based flexible programme structure

行業導向、技能培訓並重的彈性課程設計

#Community Participation

#新媒體能力

Required Courses

必修課程

Perspectives in Cultural Studies I & II

Methods in Cultural Research I & II

Culture and the Modern World I & II

Critical Writing Workshop I & II

Capstone Project

Concentrations

Cultural Commons, Social Innovation, and Creativity

Digital Culture and Media Practices

Enquiries 查詢

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LN.edu.hk/cultural/programmes/bacs/



#社區參與

#Critical Mind

FAQ
常見問題**What exactly do students study in Cultural Studies?****文化研究系，究竟研究些甚麼？**

Cultural studies intersect and delve into a wide range of topics of everyday life, addressing different social issues, including community economy, gender equality, media studies, artificial intelligence (AI) and many more.

作為一門跨領域學科，文化研究關注及研究日常生活中各種互相交織的議題，涵蓋社區經濟、性別平等、媒體研究，甚至延伸至人工智能 (AI) 等新興領域。

What's the difference between the 2 concentrations?**課程的兩個主修方向有甚麼分別？**

'Cultural Commons, Social Innovation, and Creativity' centres on community economics, social entrepreneurship, ethical consumerism, and sustainable development, empowering students with the skills and knowledge to contribute effectively to social and cultural transformation. 'Digital Culture and Media Practices' demonstrates the diverse perspectives inherent in cultural studies, equipping students to respond to the opportunities and challenges presented by artificial intelligence and media technology today.

「文化共享、社會創作與創造力」著重於社區經濟、社會企業、道德消費和可持續發展等範疇，為學生提供知識和技能，鼓勵學生積極參與社會及文化發展；「數碼文化與媒體實踐」彰顯文化研究多角度思考的精神，裝備學生應對人工智能和媒體科技發展帶來的機遇與挑戰。

Highlights of Extra-Curricular Activities**課外重點活動剪影**

Capstone Fair
畢業專題展



Cultural Internship:
Partner with local cultural, media and community institutions
文研實習：與本地文化、媒體及社會企業合作



Global Exposure:
Athens Democracy Forum
國際視野：雅典民主論壇



Cultural Exchange Tour in Jeju
濟州交流團



Visit to The Council of the European Union
參觀歐洲聯盟理事會



Cultural Tour: Walk A Good Life - Autumn Local Tours
文化之旅：行出好生活—秋季本地深度遊

批判思維

ENGLISH STUDIES

英語語言文學

#Literature

#溝通

#Inter-Cultural
and Global Awareness

Overview 概覽

English Studies in linguistic, literary and cultural aspects
英語研究的語言學、文學與文化中的展現

Appreciation of different genres of literatures in English
欣賞多種體裁的英語文學

Information and research communication skills
培養資訊與研究交流技巧

#創意

Required Courses
必修課程

#Communication

#跨文化及全球意識

Introduction to the Study of Language

Practical Phonetics

Introduction to Literature I & II

English as a Global Language

Language, Society and the Media

Discourse Analysis

Critical Perspectives in Literary Studies

Final Year Project

#Linguistics

#文學

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FAQ
常見問題

Why is it still necessary to study English in the age of artificial intelligence (AI)?

在人工智能 (AI) 盛行下，為甚麼我們仍需要修讀英語研究？

English studies remain an irreplaceable field that fosters critical thinking, in-depth analysis, cross-cultural understanding, and the cultivation of creativity and humanity. The programme nurtures imagination and communication skills that AI can never replace through small-class teaching, creative writing workshops, English book clubs and other activities.

英語研究在於培養學生的批判思維、深度分析能力、跨文化理解、創造力及人文精神。英文系透過小班教學、創意寫作工作坊、英語讀書小組等方式，教授及培養學生AI不可取替的想像力及語言溝通技巧。

What do the 5Cs represent in the programme values?

課程核心價值中的「5Cs」是甚麼意思？

The 5Cs include Creativity, Curiosity, Culture, Communication and Collaboration, which help students develop imagination, an interdisciplinary and global approach, linguistic and literary knowledge, and teamwork skills, enabling them to perceive English as much more than just a language.

「5Cs」包括：創意 (Creativity)、好奇心 (Curiosity)、文化 (Culture)、溝通 (Communication) 及協作 (Collaboration)，幫助學生培養想像力、跨學科能力與全球視野、語言與文學知識，以及團隊合作能力，讓學生理解英語不僅只是一種語言。

Highlights of Extra-Curricular Activities

課外重點活動剪影



'Language and Culture' Summer School with Tongji University
同濟 — 嶺南「語言文化」暑期學校學術交流活動



Research Seminar
(Speaker: Prof. Leonard NEIDORF)
學術研討會
(主講: Leonard NEIDORF教授)



Online Workshop: Poetry as an-other language (Speaker: Dr. Jennifer WONG)
線上工作坊：「詩作為另一種語言」
(主講: Jennifer WONG 博士)



Career Talk (Speaker: Ms. Vanessa YEUNG, BA Contemporary English Studies alumna)

就業講座 (主講: Vanessa YEUNG女士，當代英語語言文學學士課程校友)



Winning Works from 'Campus-wide Creative Writing Contest' website
「全校創意寫作比賽」得獎作品網站



Writer-in-Residence (WiR):
Mr. Michael LUONGO (2018-19)
駐校作家: Michael LUONGO 先生 (2018-19)

語言學

FILM AND VISUAL ARTS

電影與視覺藝術

#Historical and Theoretical Study
of Visual Arts

#視覺藝術史與理論

#Film and Art Analyses

Overview 概覽

History and theory on film and arts
電影及藝術歷史與理論

#策展及實習訓練

Practice courses on design, production and curation
設計、製作及策展實務課程

Capstone Project: research dissertation, creative project or curatorial project
總整學習計劃：學術研究、藝術創作或策展項目

Required Courses 必修課程

#電影與藝術分析

#Curating &
Internships

Computer Graphics

Arts of Europe

Studio Art Practice

Film Art and Storytelling

Video Art

Film and Visual Studies Research

Creative Media Industries: Theory and Practice

#Studio Practice

Enquiries 查詢

(852) 2616 7457 / 2616 7456

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daci.lingnan

daci.lingnan

LN.edu.hk/daci/ug/fva



#數碼藝術

FAQ
常見問題

What makes the programme exciting and innovative?
課程有何創新之處？

The programme has revamped the BA (Hons) in Visual Studies curriculum with a multidisciplinary focus on the creative industries, incorporating disciplines such as film and media studies, media industries and policies, museum studies, studio practices, and contemporary art.

課程在視覺研究(榮譽)學士課程的基礎上重新設計，以跨學科方式聚焦創意產業，涵蓋電影與媒體研究、媒體產業與政策、博物館學、藝術創作及當代藝術等領域。

What can students gain from the Artist-in-Residence (AiR) programme?
學生可以從駐校藝術家計劃中學習到甚麼？

It aims to introduce students to various forms of artistic expression, including painting, sculpture, ceramics, video, and photography. During the residency, the artist will teach a studio course and co-curate an exhibition with students at the end of the term.

此計劃旨在讓學生接觸多種藝術表達形式，包括繪畫、雕塑、陶瓷、錄像及攝影。駐校期間，藝術家教授藝術創作課程，並在學期末與學生策劃展覽。

Highlights of Extra-Curricular Activities

課外重點活動剪影

#藝術創作



Student Exhibition:
Creative Citizens Project
學生展覽：創意公民項目



Sharing: The Sow Must Go On
(Speaker: Ms. Elaine LIN,
Director of WMA)
分享: The Sow Must Go On
(主講: 林亦凌女士, WMA總監)



'Art and Creativity in the Age of AI'
Symposium
「人工智能時代的藝術與創意」
研討會



Exhibition: 'Shine and Shade, Earth and Wood: The Story of Everyday Porcelain and Lacquer' Guided Tour
展覽：「瓷光漆影—從土木而來的日用器物小記」導賞



Field Trip: Visit the Conservation Lab at the Hong Kong Heritage Museum
實地考察：參觀香港文化博物館的文物修復實驗室



Student's Work: HO Yan Tung, *Eyes Around Us*, Video Installation, 2023
學生作品：何欣桐，《Eyes Around Us》，錄像裝置，2023

HISTORY

歷史

#鑑古知今

#History of Hong Kong
and the World

#香港與世界歷史

Overview

概覽

History of Chinese Mainland and Hong Kong
中國史 (包括香港史)

History of China's neighbours
亞洲史

History of the West
西方史

Comparative history
比較史學

Transnational history
跨國史

#Comparative and
Transnational Histories

#跨國歷史學

Required Courses 必修課程

Varieties of History

Practicing History

#From Antiquity
to the Present

#比較歷史學

Enquiries 查詢

(852) 2616 8339

hist@LN.edu.hk

LN.edu.hk/history



FAQ
常見問題

Why is learning History at Lingnan important to students?

對學生而言，為甚麼在嶺大學習歷史是重要的？

In small-sized classes, students gain a deeper understanding of historical causes and effects, equipping them with analytical skills to evaluate trends, understand current issues with strategic foresight, and make informed decisions.

在小班教學中，學生能分析趨勢及洞察當前議題，更深入理解並梳理影響歷史變遷與發展的因果脈絡，培養決策的能力。

What kind of historical research will students be studying?

學生將會進行甚麼類型的歷史研究？

Students will engage in a variety of historical research areas that broaden their perspectives and analytical skills throughout the 4-year curriculum. They may choose to declare a concentration in Asian or Global history, and pursue substantial research in their final year through the Senior History Directed Research Project.

學生將在四年課程中涉獵多元的歷史研究領域，以拓展視野並培養分析能力。他們可以選擇專修亞洲或全球歷史，並在最後一年的「高級歷史指導研究項目」展開深入研究。

Highlights of Extra-Curricular Activities

課外重點活動剪影

歷史研究



Visit with local historians: Tang Tsing Lok Ancestral Hall

與本地歷史學者參觀清樂鄧公祠



Guided Tour: Kowloon City themed walking trail

導賞：九龍城主題步行徑



Department Activity:
Screening of the documentary,
Mount Davis: From Citadel to Campus
學系活動：紀錄片放映，
《摩星嶺下》



Class Activity: Stage performance of Tale of Fools

課堂活動：教育劇場《滑稽列傳》



Lingnan Orientation Day: Sharing by current students

嶺大迎新日：應屆學生分享



Orientation Camp
大學迎新營

PHILOSOPHY

哲學

#Eastern Philosophy

#當代分析哲學

#Western Philosophy

Overview

概覽

Aesthetics 美學

Chinese philosophy 中國哲學

Continental philosophy 歐陸哲學

Ethics and practical philosophy 倫理學與實踐哲學

Philosophy of natural and human sciences 自然與人文科學哲學

Philosophy and artificial intelligence 哲學與人工智能

#Contemporary
Analytic Philosophy

#道德

#東方哲學

#Philosophy of Mind &
Consciousness

Required Courses 必修課程

Introduction to Philosophy

Ethics: East and West

Deductive Logic

Research Seminar/ Directed Research Project

2 courses from the following clusters:

History of Philosophy Unit

Core Philosophy Courses

Ethics and Political Philosophy Unit

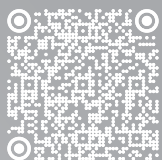
Enquiries 查詢

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2616 7434

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luphilosophy

LN.edu.hk/philoso/programmes/ba-hon-philosophy-programme4-year-curriculum



#西方哲學

Why choose Philosophy at Lingnan?**為甚麼選擇嶺大哲學系？**

Lingnan's Philosophy programme offers a rich humanistic environment that encourages students to explore diverse areas of thought and develop a profound understanding of philosophical principles. Small-sized classes foster close interaction between teachers and students, enhance the quality of teaching and learning, and create an ideal environment for in-depth discussion of various topics.

嶺南大學哲學系能讓學生在濃厚的人文氛圍中，接觸多元而廣泛領域的議題，全面理解並深入探究哲學。小班教學促進師生密切互動，提高教與學的質素，並營造理想氛圍，讓師生可以深入討論各類導修課題。

Who is suitable for studying philosophy?**甚麼人適合修讀哲學？**

The term 'Philosophy' originates from ancient Greek, meaning 'love of wisdom.' It explores the foundations of personal and social values and engages deeply with fundamental questions such as the meaning of life, the nature of beauty, and the existence of fate. This programme is ideal for students who enjoy probing deeply into profound issues, debating diverse perspectives, and approaching ideas with an open mind.

「哲學」一詞源自古希臘，意為「愛智慧」。哲學致力於探究個人與社會價值的基礎，並深入思考生命意義、命運是否存在、美的本質等根本問題。如果學生樂於尋根究底、在多元觀點之間往來辯論，又能以開放心態面對不同思想，本課程非常適合你。

Highlights of Extra-Curricular Activities**課外重點活動剪影**

#Morality



Student's Voice (YouTube Video):
Why Lingnan? Why Philosophy?
Let's hear our community
學生分享 (YouTube 影片):
為甚麼選擇修讀嶺大哲學？



Conference: Lingnan-Genoa-Kobe:
Value Theory Conference
學術會議：嶺南—熱那亞—神戶：
價值理論會議



Department Activity: Manga and
Philosophy sharing session -
Frieren: Beyond Journey's End
學系活動：動漫對談會—
《葬送的芙莉蓮》



Info Day Talk: AI vs. Philosophy:
The Ultimate Showdown
(Speaker: Prof. CHIU Wai Wai)
資訊日講座：AI對決哲學：終極對戰
(主講：趙偉偉教授)



International Workshop:
HKCRC-Mimir-P.I.E. 'Workshop on
Ethics, Technology, and the Future'
國際交流：HKCRC-Mimir-P.I.E.
「倫理、科技與未來」工作坊



Orientation Camp
大學迎新營

TRANSLATION

翻譯

#Competence in
Chinese and English

Overview

概覽

First Year Entry or Senior Year Entry 一年級入學或高年級入學

Translation and interpretation skills
中英翻譯及口譯技巧Cross-cultural studies
跨文化研究Multimedia and corporate communication
多媒體及企業傳訊Project management
項目管理#Bilingual & Cross-Cultural
Communicator

#優秀中英雙語能力

Required Courses
必修課程#Linguistic
Awareness

#雙語及跨文化溝通者

Introduction to Computer-aided Translation

Introduction to Cantonese-English Interpreting

Introduction to English-Cantonese Interpreting

Introduction to Communication and Translation

Chinese Writing Workshop for Translators

Introduction to Translation Studies

English Writing Workshop for Translators

Translation Project (E-C or C-E) or

Translation Studies Research Project /

Corporate Communication Project

Concentrations:

Cross-cultural Communication 跨文化傳意

Digital Corporate Communication 數碼企業傳訊

Enquiries 查詢

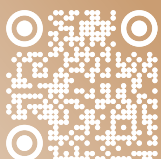
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lingnantra

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FAQ
常見問題

With the rapid development of artificial intelligence (AI), do students still need to study translation?

人工智能發展蓬勃，學生還需要修讀翻譯嗎？

Of course. While AI can quickly translate large volumes of text, it often overlooks crucial aspects like context, cultural background, empathy, and critical thinking. A skilled multilingual, cross-cultural communicator embodies humanistic spirits and genuine emotions—subtle nuances between the lines are something AI cannot replace.

需要，人工智能雖然能夠快速翻譯大量文本，但往往忽視語境、文化背景、情感表達、批判思維的重要性；人類的翻譯富有人文精神、真實情感等，這些字裡行間的準確和微妙都是人工智能無法取代的。

What developments in the programme address the needs of students and society?

課程有哪些新變化，以回應學生需要及配合社會發展？

The programme has introduced 7 new courses in recent years, covering topics such as corporate communication, public relations, the application of Artificial Intelligence, and adaptation translation, broadening students' horizons to prepare them for the workplace while also challenging the stereotype that translation studies lead solely to careers in translation.

課程近年新增了七個科目，涵蓋企業傳訊、公共關係、AI應用、文本改編，開拓學生視野、投身職場，並打破「讀翻譯只能做翻譯」的既定印象。

Highlights of Extra-Curricular Activities

課外重點活動剪影



Industry Visit: IFEC FinEd Hub
企業參觀：投委會理財教育體驗館



Lingnan Translation Competition
2025-26 Winners
2025-26嶺南翻譯大賽優勝者



Exhibition showcasing students' projects: Hong Kong Industries Scape
學生期末專題展：香港百業景觀



New Student Orientation Day
新生迎新日



Industry Visit: Hong Kong Productivity Council (HKPC)
企業參觀：香港生產力促進局



Interview about the Translation Programme Development:
Nurturing a New Generation of Translation Professionals
專訪一翻譯課程的新變化：
培育新世代翻譯專才

#Translation
Criticism

#Interpreting

#口譯

MAJOR PROGRAMM SENIOR YEAR EN

[overview](#)

MAJES NTRY

Animation and Digital Arts

動畫及數碼藝術



Please refer to pages 6-7
請參照頁 6-7

Chinese (Creative Writing Concentration)

中文 (創意寫作專修)

Creative Media Industries

創意媒體產業

Philosophy and Artificial Intelligence

哲學與人工智能

Translation

翻譯



Please refer to pages 20-21
請參照頁 20-21

CHINESE

WITH CREATIVE WRITING CONCENTRATION

中文創意寫作專修

Overview

For Senior Year Admission Only 只供高年級入學

Enhancing Chinese writing & analytical skills
提高中文寫作技巧及分析能力

Emphasising appreciation for Chinese literature
著重培養欣賞中國文學的能力

Required Courses

Modern Chinese Literature 中國現代文學

Introduction to Literature 文學概論

Chinese Etymology 文字學

Classical Chinese Literary History 古典文學史

Modes of Chinese Writing 各類文體習作

Emotions and Writing 情感與書寫

Creative Writing in Chinese 中文文學創作

Visual Image and Writing 影像與寫作

Directed Thesis (Creative Writing) 指導論文(創意寫作)

FAQ

常見問題

**What genres of Chinese writing will the programme cover to help students master writing skills?
課程會涵蓋哪些類型的中文寫作，以幫助學生掌握寫作技巧？**

Besides Creative Writing, the programme will equip students with writing skills across various genres, including news articles, media content, documentary writing, nature writing, and marketing copy, to prepare them for their future careers.

除了創意寫作專修，課程亦將培養學生在新聞稿、媒體、紀實、自然書寫及宣傳文案等多種文類上的寫作能力，以助其未來職業發展。

Enquiries

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linguchinese
Inchindept
LN.edu.hk/cht/chi



CREATIVE MEDIA INDUSTRIES

創意媒體產業

Overview

概覽

For Senior Year Admission Only 只供高年級入學

Interdisciplinary curricula include media studies, business and management studies, visual arts studies, etc.

融入媒體研究、商學和管理學、視覺研究等跨學科領域

Hands-on opportunities for digital media production, game design, VR and AR workshops

提供數碼媒體製作、遊戲設計、虛擬現實與擴增實境技術的實作培養

Emphasis on both current local and global trends in the creative media industries
緊扣本地及全球創意媒體發展

Required Courses

必修課程

Creative Media Industries: Theory and Practice

Creative Media Industries in Hong Kong

Producing Digital Media

Technology, Platforms, and Creative Media Industries

Capstone Project

Film and Visual Studies Research

FAQ 常見問題

What can students learn from the Capstone Project?

學生可以從「總整學習計劃」中獲得甚麼？

By undertaking a research dissertation or business plan in the Capstone Project, students will pursue their personal interests while also gaining essential planning and execution skills for creative media industry projects, thereby preparing them for future career success.

透過在「總整學習計劃」中撰寫研究論文或制定商業計劃，學生將能結合興趣，並掌握創意媒體產業專案所需的策劃與執行能力，為未來職涯奠定堅實基礎。

Enquiries 查詢

(852) 2616 7456
cmi@LN.edu.hk
daci.lingnan
daci.lingnan
ln.edu.hk/daci/ug/cmi



PHILOSOPHY AND ARTIFICIAL INTELLIGENCE

哲學與人工智能

Overview

For Senior Year Admission Only 只供高年級入學

Fostering a culture of Artificial Intelligence (AI) literacy, responsibility, and ethical analysis

培養人文的人工智能 (AI) 文化，包括 AI 的素養、應用責任及倫理議題

Interacting with philosophers from all over the world at the regular Academic Seminars

在定期的學術研討會中，與世界各地的哲學家交流互動

Required Courses

Data Analysis for the Humanities

Ethics and Artificial Intelligence

Programming for the Humanities

AI Ethics and Social Policy

Consciousness, Creativity, and Computation

Philosophy of Machine Learning

A Philosophical Introduction to Artificial Intelligence

FAQ

常見問題

Who should consider studying the BAPAI programme?

誰應該考慮修讀此課程？

The BAPAI programme is Hong Kong's first undergraduate programme to integrate philosophy, ethics, and artificial intelligence (AI). If you are curious about exploring the nature of understanding, reasoning, and consciousness, as well as the ethical implications and potential risks of AI systems, then BAPAI is the right choice for you!

BAPAI 是香港首個融合哲學與 AI 的課程。如果你對人類及 AI 的理解、理性及意識模型有興趣，或者對 AI 產生的倫理及風險有興趣，這門課程正是恰當之選。

查詢
Enquiries



(852) 2616 7445 / 2616 7434



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luphilosophy



LN.edu.hk/philo/programmes/BAPAI



SCHOLARSHIPS

獎學金

To recognise outstanding academic achievement in the Arts, the university has established a wealth of scholarships supported by donors for students.

為嘉許文學院學生的卓越學術表現，大學在贊助人慷慨支持下設立多項獎學金。

CHINESE 中文系

Department of Chinese Scholarships 中文系獎學金

Lingnan University Professor Leung Ping Kwan Writing Award 嶺南大學梁秉鈞教授寫作獎

Lo Family Department of Chinese Outstanding Academic Award 盧氏中文系傑出學業成績獎

Simon Suen Foundation Department of Chinese Thesis Awards 孫少文基金會中文系優秀論文獎

Simon Suen Foundation Department of Chinese Highest Distinction 孫少文基金會中文系傑出學業成就獎

Winnie Chung Wing Yan Department of Chinese Scholarship 鍾詠恩中文系獎學金

Wu Chiang Wai Fong Scholarships 伍蔣惠芳獎學金

CULTURAL STUDIES 文化研究系

Cultural Studies Alumni Scholarship 文化研究畢業生獎學金

Department of Cultural Studies Scholarship for Academic Excellence 文化研究系學術卓越獎學金

Department of Cultural Studies Scholarship for Cultural Commons 文化研究系文化共享獎學金

DIGITAL ARTS AND CREATIVE INDUSTRIES 數碼藝術及創意產業系

BA (Honours) in Animation and Digital Arts Entrance Scholarships 動畫及數碼藝術 (榮譽) 文學士課程入學獎學金

BA (Honours) in Creative Media Industries Entrance Scholarships 創意媒體產業 (榮譽) 文學士課程入學獎學金

BA (Honours) in Film and Visual Arts Entrance Scholarships 電影與視覺藝術 (榮譽) 文學士課程入學獎學金

The Chamber of Young Snow Appreciation Scholarships 少雪齋嘉許獎學金

The Chamber of Young Snow Curatorial Scholarships 少雪齋策展獎學金

Simon Suen Foundation Department of Visual Studies Scholarships 孫少文基金會數碼藝術及創意產業系獎學金

Simon Suen Foundation Department of Visual Studies Thesis Awards 孫少文基金會數碼藝術及創意產業系優秀論文獎

Simon Suen Foundation Department of Visual Studies Highest Distinction 孫少文基金會數碼藝術及創意產業系傑出學業成就獎

Szto Wai Art Scholarship 司徒衛藝術獎學金

ENGLISH 英文系

Department of English Scholarships for Academic Excellence 英文系學術卓越獎學金

Entrance Scholarships for BA in English Studies 英語語言文學課程入學獎學金

HISTORY 歷史系

David Richard Wong Scholarship Memorial Fund 黃應康紀念基金獎學金

PHILOSOPHY 哲學系

Department of Philosophy Exchange Scholarship 哲學系交流獎學金

Department of Philosophy JUPAS Scholarship 哲學系聯招獎學金

Department of Philosophy Set Theory Excellence Scholarship 哲學系集合論課程獎學金

Department of Philosophy Set Theory & Logic Pathway Scholarship 哲學系集合論及邏輯路徑課程獎學金

TRANSLATION 翻譯系

Department of Translation JUPAS Entrance Scholarship 翻譯系聯招入學獎學金

Department of Translation Scholarship 翻譯系獎學金

Department of Translation Scholarship – Improvement Award 翻譯系獎學金 - 學術進步獎

STUDENT LEARNING EXPERIENCE AND SHARING

學生體驗及分享

How do the Departments of the Faculty of Arts, the Office of Student Affairs (OSA) and the Office of Global Education (OGE) provide students with diverse and enriching learning experiences? What local and international internship and exchange opportunities are available to students at Lingnan?

文學院各學系、學生事務處及環球教育處為學生提供甚麼多元而充實的學習體驗？入讀嶺大，又可能擁有哪些本地及海外的實習與交流機會？



CHEN ZiQi 陳紫琪, BA (Hons) in Animation and Digital Arts (2024 Graduate)

ADA transformed my passion for traditional art and filming into skills in motion graphics and 3D production. The dedicated and welcoming faculty, guided me every step of the way, helping me develop my artistic skills across new mediums. The programme focuses on intensive training and career readiness, covering a wide range of topics such as 2D/3D animation, graphic design, and game development. The professors are insightful, recognising our strengths and guiding our career paths, even if we're new to the field.

I am currently studying a master's degree to further my expertise, and I wholeheartedly recommend ADA to any student passionate about animation!

動畫及數碼藝術課程 (ADA)，將我對傳統藝術和拍攝的熱情轉化成動態設計與三維製作的技能。教授們在每個階段都細心指導，幫助我掌握全新的媒介和繼續發展藝術才能。課程設計亦為同學將來就業提供了充實的準備和訓練，涵蓋了二維及三維動畫、平面設計和遊戲開發。即使剛開始我們對這個領域還很陌生，教授們亦會因材施教，並提供職涯指引，令我們對自己將來的發展更有信心。

我目前正在攻讀碩士學位，希望進一步深化專業能力，我由衷推薦 ADA 給所有熱愛動畫的學生！



TANG Ka Hei 鄧嘉嫻,
BA (Hons) in Chinese (Year 3, 2025-26)

Studying BA in Chinese has deepened my literary and grammatical knowledge, enhanced my writing and literary analysis skills, and cultivated critical thinking. I am deeply grateful for my teachers' guidance.

中文系課程增進了我的文學和漢語語法知識，提高了我的寫作和文學分析能力，培養了批判性思維。感謝老師們的悉心指導。



CHOW Long Ho, Mosco 周朗浩,
BA (Hons) in Cultural Studies
(Year 3, 2025-26)

Studying Cultural Studies sparked my interest in questioning everyday norms and understanding the power dynamics behind them. It taught me to analyse familiar aspects of life from various perspectives, enhancing my critical thinking skills.

經歷文化研究的學習後，我開始對一些習以為常的事情產生好奇，漸漸萌生探討背後權力架構的興趣。文化研究喚醒了我對日常事物思考的能力，學會用不同角度剖析我們生活中那些早已習慣的事物。



Bibi RUKAYYA, BA (Hons) in Contemporary English Studies (2022 Graduate)

Choosing to pursue the English Studies at Lingnan has been one of my best decisions. Unlike other universities, Lingnan's dedicated professors offer unwavering support, instilling confidence in students. The program fosters a love for literature and opens doors to countless professions which includes teaching, translation, marketing and public relations.

選擇在嶺南大學學習英語研究是我做過的最佳決定之一。與其他大學不同，嶺南的專業教授給予學生的堅實支持，讓我們充滿信心。課程培養了我對文學的熱愛，並為學生打開眾多職業的大門，包括教學、翻譯、市場營銷和公關。



WANG Jing Ru, Marissa 王靜如,
BA (Hons) in Translation (2025 Graduate)

Literature performs the world, language tells its goals while translation builds a road for you to understand the messages beyond the row. I have had a fruitful academic journey with passionate professors and lecturers in the Department of Translation.

文學演繹世界，語言道出旨意，而翻譯則為你鋪設一條理解文字背後訊息的橋樑。我在翻譯學系與充滿熱誠的教授及講師同行，展開了一段充實而豐碩的學術歷程。



LAM Wai Ching, Jade 林煒晴, BA (Hons) in Film and Visual Arts (Year 4, 2025-26)

FVA played a pivotal role in helping me realise my dream of becoming an expert in filmography and creating works I am genuinely proud of. Throughout my journey, the programme enriched and enhanced my skill set with both conceptual insights and practical techniques, including genre exploration and understanding the system of the film industry. I also gained hands-on experience through practical courses like video art and an overseas internship in the United States. Additionally, the faculty encouraged us to explore related areas, and I had the opportunity to curate my first art exhibition alongside fellow artists, which broadened my interests and enhanced my career viability.

電影與視覺藝術課程(FVA)，在我追尋夢想、立志投入電影專業及創作路上，扮演了舉足輕重的角色。過程中，無論是觀念啟發還是實務技巧，這門課程都大大豐富並提升了我的專業能力，包括對電影類型，以及對電影工業體系的認識。我亦在錄像藝術課程以及在美國的海外實習機會獲得了珍貴的經驗。老師們更會鼓勵學生探索相關領域，我有幸能與其他創作者共同策劃我的第一個藝術展覽。我認為FVA課程不僅拓展了我的興趣，更提升了我的職涯發展潛力。



TANG Kwan Yuen 鄧鈞元,
BA (Hons) in History (Year 3, 2025-26)

Historical training in Lingnan University has equipped me with critical thinking that allow my academic work and community service to complement each other through integrated practice.

歷史系的史學訓練賦予我貫通古今之思辨能力，讓我的學術發展與社區服務相輔相成，篤行知行合一。



Gabriella NG 吳嘉倩,
BA (Hons) in Philosophy (2021 Graduate)

Choosing the Philosophy Department at Lingnan University is a decision I remain deeply grateful for. Nothing has inspired me more than philosophy, and I cherish the time I devoted wholeheartedly to its study.

最初進大學的唯一目的就是進入哲學系，至今仍然感激當時的自己。哲學帶給我的撼動並沒有其他事物能夠比擬，極為慶幸進入社會之前有這樣一段能全心投入哲學的時光。

Arts Students Participating in the Student Exchange Programme (SEP)

文學院學生參加海外交流計劃

Kansai Gaidai University, Japan



Altnai DOOLOTOVA, BA (Hons) in Animation and Digital Arts (Year 4, 2025-26)



Alina NESTEROVA, BA (Hons) in Animation and Digital Arts (Year 4, 2025-26)



WONG Lok Yiu, BA (Hons) in Visual Studies (Year 4, 2025-26)



CHAN Cheuk Yi, BA (Hons) in Contemporary English Studies (Year 4, 2025-26)



TSANG Pui Yu, BA (Hons) in Contemporary English Studies (Year 4, 2025-26)

Xinjiang University, China



LEE Chak Yui, BA (Hons) in Chinese (Year 4, 2025-26)

Sapienza University of Rome, Italy



CHEUNG Tin Mei, BA (Hons) in Visual Studies (Year 4, 2025-26)



CHEN Haiyue, BA (Hons) in Visual Studies (Year 4, 2025-26)

The University of Southern Denmark, Denmark



CHEN Beiyin, BA (Hons) in Translation, Cross-cultural Studies, and Corporate Communication (Year 4, 2025-26)

About OGE and SEP 關於環球教育處及海外交流計劃

Run by the Office of Global Education (OGE), the Student Exchange Programme (SEP) offers students a valuable opportunity to study in our partner institutions in overseas countries. It has developed a network of more than 275 institutions across 50 countries and regions.

環球教育處統籌海外交流計劃，為學生提供寶貴的機會到多間海外伙伴高等教育機構進行交流，計劃已經遍佈全球50個國家或地區的超過275間高等教育機構。

文
學
院

MASTER OF CULTURAL STUDIES /
MASTER OF CULTURAL STUDIES (DIGITAL MEDIA AND CULTURE)
MA IN TRANSLATION STUDIES
MA IN DIGITAL HISTORY IN GLOBAL ASIA
MA IN DIGITAL ENGLISH STUDIES

課程簡介
修課式
研究生課程

MA IN CURATING AND ART HISTORY
MA IN CREATIVE AND MEDIA INDUSTRIES
MA IN CHINESE / MA IN CHINESE (GLOBAL CHINESE STUDIES)
MA IN ARTIFICIAL INTELLIGENCE AND THE FUTURE

EDUCATION *for* SERVICE

作育英才 · 服務社會

FACULTY OF ARTS PROSPECTUS
TAUGHT POSTGRADUATE
PROGRAMMES

TAUGHT POSTGRADUATE PROGRAMMES

修課式研究生課程

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MASTER OF ARTS IN ARTIFICIAL INTELLIGENCE AND THE FUTURE

人工智能與未來文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

AI foundations and ethics principles

人工智能基礎理論及倫理原則

Humanities-focused AI: ethics, risks, and social impacts

人文視角下的人工智能：倫理、風險與社會影響

Analysis on the risks and challenges in AI development

分析發展人工智能的風險與挑戰

Strategies for responsible, human-centred AI design

制定以人為本、符合倫理的人工智能系統策略



▲ Orientation Day 入學迎新日



▲ Congregation 畢業典禮

Embrace Opportunities 把握機會

Regular seminars and workshops

定期學術講座及工作坊

Curated local internship opportunities

提供本地實習機會

Strong connections with industry professionals

業界專業網絡

'ITC STEM Internship Scheme' selected by

HKSAR government

入選香港特區政府「創科實習計劃」

Elevate Abilities 提升能力

Ethical awareness in AI applications

人工智能應用的倫理意識

Analytical skills for risk assessment of AI systems

人工智能系統風險評估的分析能力

Strategic insights in decision-making

決策洞察力

Interdisciplinary research abilities

跨學科研究能力

Required Courses 必修課程

Contemporary Issues in AI

Ethics of AI

Minds & Machines

Introduction to Automated Reasoning/ Sci-fi, AI, and Reality

Enquiries 查詢



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Lingnan MAAIF Programme

LN.edu.hk/philoso/hkcr/maaif

MASTER OF ARTS IN CHINESE / MASTER OF ARTS IN CHINESE (GLOBAL CHINESE STUDIES)

中文文學碩士 / 中文(國際漢學)文學碩士

1-year full-time 一年全日制

Expand Knowledge 深化知識

Literary studies

文學研究

Creative writing

創意寫作

Chinese literature within global literary contexts

在全球文學研究的背景下探討中國文學



▲ Fieldtrip about Hong Kong, Photography and Literature
「城市、攝影與寫作」實地考察



▲ Fieldtrip to Hong Kong Flower Show 考察香港花卉展覽

Embrace Opportunities 把握機會

Creative writing practice

創意寫作訓練

Personalised mentoring in thesis writing or

creative writing

一對一指導畢業論文或文學創作

Off-campus learning activities

課外學習活動

Elevate Abilities 提升能力

Literature appreciation

文學作品賞析能力

Literary analytical & research skills

文學分析及研究能力

Advanced Chinese language proficiency

進階中文運用能力

必修課程

Methodology of Literary Studies and Literary Theory 文學研究方法及文學理論 *

Directed Thesis 論文寫作

Seminar on Chinese Literature and Culture
中文文學及文化專題研習

Research Methodology and Theory in Global Chinese Literature
全球中文文學研究方法及理論**

* Applicable to MAC only 只適用於中文文學碩士

** Applicable to MAC(GCS) only 只適用於中文
(國際漢學)文學碩士

Enquiries 查詢



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MASTER OF ARTS IN CREATIVE AND MEDIA INDUSTRIES

創意及媒體產業文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

Theories and development of creative and media industries

創意及媒體產業理論及發展

Emerging trends in Hong Kong and the Greater Bay Area

香港及大灣區創意媒體產業的發展趨勢

Analysis of practices and policies in the industry

產業實踐及政策分析



▲ Graduation Party 畢業派對



▲ Visit the Hong Kong Museum of Arts 參觀香港藝術館

Embrace Opportunities 把握機會

Visits to art and cultural organisations

參觀藝術及文化團體

Regular seminars and workshops

定期學術講座及工作坊

Strong connections with industry professionals

業界專業網絡

Elevate Abilities 提升能力

Visionary perspectives in the development of the industry

產業發展的前瞻視野

Interdisciplinary research abilities

跨學科研究能力

Application of digital skills in the industry

數字科技在產業的應用能力

必修課程 Required Courses

Creative and Media Industries: Concepts and Histories

Creative and Media Industries in Hong Kong

Creative and Media Industries Proseminar:
Voices from the Field

Media Ethics

Media Industries Research: Production,
Practice, Policy

Enquiries 查詢



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Master of Arts in Creative and Media Industries, Lingnan University

嶺南大學MACMI

MASTER OF ARTS IN CURATING AND ART HISTORY

策展與藝術史文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

Art theories, history, collection studies

藝術理論與歷史、藏品研究

Museum curating

博物館策展

Research and curatorial practices

研究和策展實踐



▲ Outbound Study Tour 遊學活動



▲ Student Curatorial Project 學生策展項目

Embrace Opportunities 把握機會

Annual curatorial projects

年度策展計劃

Internship, cultural tours and field trips

實習、考察團及實地考察

Masterclasses with senior curators and

art historians worldwide

資深策展人及藝術史學家大師班

Elevate Abilities 提升能力

Curatorial skills

策展能力

Research in museum studies and art history

博物館及藝術史研究能力

Communication skills

溝通能力

必修課程 Required Courses

Critical Perspectives in Art History

Provenance Research

Approaches to Curating

Managing Art Collections

Enquiries 查詢



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MASTER OF ARTS IN DIGITAL ENGLISH STUDIES

數字英語研究文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

English linguistics in the digital era
數字時代的英語語言學

Applied linguistic theories, approaches,
and digital technology
語言學應用理論、方法及數字科技

Practical application of English language and digital
technologies
應用英語及數字科技



▲ Collaborative intercultural project with renowned Artist
與著名藝術家合作跨文化專案



▲ Field trip at Crossroads Foundation Hong Kong
香港十字路會實地考察

Embrace Opportunities 把握機會

Diversified learning experience beyond the classroom
多元化校外學習體驗

Small-class teaching and one-on-one Mentor Scheme
for close-knit teacher-student relationship
小班教學與一對一導師制，構建密切的師生關係

Exclusive Internship opportunities in empowering
professional networks
提供獨家實習機會，助力拓展職業網絡

Elevate Abilities 提升能力

Language data analysis and application
語言數據分析及應用

Critical thinking and intercultural communicative skills
批判思維及跨文化交流能力

Digital tool and professional skill training for workplace
職場數字工具及實用技能培訓

必修課程

Digital English Linguistics:
Innovation and Development
New Media, Discourse, and Society
Research Methods in Applied Linguistics
Corpus Linguistics: Fundamentals and Practice

Enquiries 查詢



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數字英語研究碩士MADES

MASTER OF ARTS IN DIGITAL HISTORY IN GLOBAL ASIA

環球亞洲的數位歷史文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

Asian history from a global perspective

環球視野下的亞洲歷史

The application of digital technology

in the field of history

數字科技融入歷史研究

Digital tools for historical interpretation

and presentation

數字工具在歷史詮釋與呈現上的應用



▲ Heritage field trip in Hong Kong 實地考察香港歷史建築



▲ Visit the Africa Center Hong Kong 參觀香港非洲中心

Embrace Opportunities 把握機會

Field trips and visits

實地考察及參觀

Practical trainings in digital tools for historical studies

歷史研究的數字工具實務培訓

Guidance from experts in Asian history

and digital humanities

亞洲歷史與數字人文專家的指導

Elevate Abilities 提升能力

Digital proficiency in historical research tools

數字科技在歷史研究的應用

Programming for digital humanities

以數字人文為重心的編程技巧

Research abilities in Asian history

研究亞洲歷史的能力

必修課程 Required Courses

Introduction to Digital History in Global Asia

Digital Approaches in Historical Research

Critical Digital History

Enquiries 查詢



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LN.edu.hk/history/programmes/dhga

MASTER OF ARTS IN TRANSLATION STUDIES

翻譯研究文學碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

Translation practice and theory
實務翻譯及理論

Bilingual proficiency in Chinese and English
中英文雙語能力

Specialised knowledge in art, literature, popular culture, journalism, business, and computer-aided translation
涵蓋藝術、文學、大眾文化、新聞傳播、商業及計算機輔助翻譯等領域的專業知識



▲ Field Trip for the course Translating for the Creative Industries
「創意產業翻譯」課程實地考察



▲ Guided tour at the Hong Kong Museum of Art 香港藝術館導賞團

Embrace Opportunities 把握機會

Practical trainings in translation and interpreting
翻譯及口譯實務培訓

Personalised mentoring in translation projects
一對一翻譯專案指導

Translation projects management and independent research
翻譯專案管理與獨立研究

Elevate Abilities 提升能力

Chinese and English translation abilities
中英文翻譯能力

Translation projects management skills
翻譯專案管理技巧

Intercultural communication skills
跨文化溝通技巧

Required Courses

必修課程

Translation Theory: Traditional and Modern
翻譯理論：傳統與現代

Methods in Translation and Interpreting Research
翻譯與口譯研究方法

Chinese-English Translation
中英翻譯

Dissertation/ Translation Project
畢業論文 或 長篇翻譯

Enquiries 查詢



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lingnantra

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MASTER OF CULTURAL STUDIES / MASTER OF CULTURAL STUDIES (DIGITAL MEDIA AND CULTURE)

文化研究碩士/文化研究(數字媒體與文化)碩士

1-year full-time or 2-year part-time study mode 一年全日制或兩年兼讀制

Expand Knowledge 深化知識

Everyday and popular cultural theories and practices
日常和大眾文化理論及實踐

Reflection on cultural practices and politics
文化實踐與政策的反思

The impact of digital technologies on cultural
production, identity, and community engagement
數字科技對文化生產、身份認同與社群參與的影響



▲ Study tour in Jeju 濟洲交流團



▲ Cultural Tour of Commons in Asia - Thailand
亞洲共生文化之旅 – 泰國

Embrace Opportunities 把握機會

Cultural Tour of Commons in Asia
亞洲共生文化之旅

Field trips and visits
實地考察及參觀

Strong connections with community and alumni
強大的社區及校友網絡

Elevate Abilities 提升能力

Social awareness and insights
社會觸角及洞察力

Interdisciplinary research abilities
跨學科研究能力

Intercultural communication skills
跨文化溝通技巧

必修課程

Perspectives in Cultural Studies
Pedagogy and Cultural Studies
Critical Thinking through Popular Culture*
Methods in Cultural Research

*Applicable to MCS only 只適用於文化研究碩士

Enquiries 查詢



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香港嶺南大學文化研究碩士課程